Do Negro Spirituals Have a Place in My Church?

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ANNOTATED LIST OF RESOURCES

SOME KEY COMPOSERS, ARRANGERS, AND PERFORMERS IN CHRONOLOGICAL ORDER

* denotes arrangers of choral works

Jubilee Singers of Fisk University, 1871-1878
- performed the first arranged Spirituals in concert
- student ensemble consisted primarily of former slaves
- arrangements by former slave Ella Sheppard, assistant director and pianist

* Henry (Harry) Thacker Burleigh, 1866-1949
- arranged the first concert Spirituals for solo voice
- composer, arranger, bass-baritone, music editor

* Robert Nathaniel Dett, 1882-1943
- composed the first choral anthem derived from a Spiritual
- composer, pianist, arranger, choral conductor at Hampton Institute (1913-1932)

Florence Price, 1887-1953
- composer, pianist, arranger

Roland Hayes, 1887-1977
- first singer to include concert Spirituals alongside European repertoire in performance
- tenor, internationally renowned recitalist, arranger

* Hall Johnson, 1888-1970
- composer, choral conductor, arranger, founded the Hall Johnson Choir

Marian Anderson, 1897-1993
- first African American to sing a lead role at the Metropolitan Opera
- contralto, international operatic career, continued Hayes’ tradition of performing concert Spirituals alongside European repertoire

Paul Robeson, 1898-1976
- bass-baritone, popularized folk and concert Spirituals in performance alongside European repertoire

* William Dawson, 1899-1990
- composer, tenor, trombonist, arranger, choral conductor at Tuskegee Institute (1931-1956)

* John W. Work III, 1901-1967
- composer, song collector, arranger, conductor of the Fisk Jubilee Singers (1947-1956)
* Undine Smith Moore, 1904-1989
  ➢ composer, pianist, arranger

* Margaret Bonds, 1913-1972
  ➢ composer, pianist, arranger

Leontyne Price, 1927-
  ➢ soprano, international operatic career, continued Hayes’ and Anderson’s tradition of performing concert Spirituals alongside European repertoire

* Betty Jackson King, 1928-1994
  ➢ composer, choral conductor, arranger

Barbara Hendricks, 1948-
  ➢ soprano, international operatic career, continued Hayes’ and Anderson’s tradition of performing concert Spirituals alongside European repertoire

* Moses Hogan, 1957-2003
  ➢ composer, pianist, arranger

**AUDIO RECORDINGS**

* denotes field recordings

**Spirituals in the folk tradition:**

(solo) *Smithsonian Folkways: Wade in the Water*, volume 1
  “African American Spirituals: The Concert Tradition” [track 14]

(ensemble) audio companion to *The Norton Anthology of African American Literature* 2nd ed.
  disc 1: music [tracks 4, 7]

* (ensemble) *The Alan Lomax Collection: Southern Journey*, volume 12
  “Georgia Sea Islands – Biblical Songs and Spirituals” [tracks 7, 13]

**Spirituals in the concert tradition:**

(ensemble) *Smithsonian Folkways: Wade in the Water*, volume 1
  “African American Spirituals: The Concert Tradition” [all tracks except 9, 14]

(ensemble) audio companion to *The Norton Anthology of African American Literature* 2nd ed.
  disc 1: music [tracks 5, 6]

* (ensemble) *The Alan Lomax Collection: Southern Journey*, volume 11
  “Honor the Lamb – The Bellville A Cappella Coir” [tracks 1, 8, 10]
The Fisk Jubilee Singers

*Fisk Jubilee Singers in Chronological Order*

volume 1 “Swing Low Sweet Chariot” (1909-1911)  [all tracks except 6, 8, 9, 19, 20]
volume 2 “Roll Jordan Roll” (1915-1920)
volume 3 “Every Time I Feel the Spirit” (1924-1940)

Ruby Philogene, London Adventist Chorale

*Steal Away* – *Spirituals and Gospel Songs*


disc 1  [tracks 21-25]
disc 2  [tracks 16-18, 26-31]

*My Favorite Spirituals* (recorded 1955-1956)

Paul Robeson, *Spirituals: Original Recordings* (recorded 1925-1936)

[all tracks except 18 and 23]

*Paul Robeson Sings Negro Spirituals* (recorded 1962)

[all tracks except 6, 12, 14]

Marian Anderson

*Spirituals* (recorded 1936-1952)

*He’s Got the Whole World in His Hands* (recorded 1961-1964)

Barbara Hendricks

*Negro Spirituals* (recorded 1983)

Leontyne Price

*Return to Carnegie Hall* (recorded 1991)  [tracks 16, 21, 24]

*Watch and Pray – Spirituals and Art Songs by African-American Women Composers*

[tracks 1-3, 5, 10, 13, 16-18, 20-21]

**Spirituals in the 1930s-1950s quartet tradition (small ensemble, close harmony):**

*The Alan Lomax Collection: Southern Journey*, volume 8

“Velvet Voices – Eastern Shores Choirs, Quartets, and Colonial Era Music”  [track 4]

*Happy in the Service of the Lord*

volume 1, “Memphis Gospel Quartet Heritage”  [tracks 4-6, 13, 16]
volume 2, “Memphis Gospel Quartet Heritage”  [tracks 6, 7]

*The Harps of Melody*  *Sing and Make Melody Unto the Lord*  [tracks 3, 9, 14]

*Clara Ward and the Clara Ward Singers*  *Somebody Bigger Than You and I*  [tracks 1, 6, 10]

**Spirituals in the 1930s-1960s solo Gospel tradition:**

Mahalia Jackson  *Gospels, Spirituals, and Hymns*

disc 1  [tracks 1, 3, 9, 11, 12, 14-16]
disc 2  [tracks 4, 5, 8, 13]

*Gospel Queen*  [tracks 9, 10]